

Juhani Topias VESIKKALA (*1990)**List of Works**

according to scoring, chronology, and performance

- for Orchestra
- for Ensemble or Small Orchestra
- for Chamber Music Settings
- with Electronics
- for Choir
- for Solo Performer
- for Stage and Intermedia

Works for Large Orchestra

Suite for Orchestra (work in progress): II. Delusional Occidents (2014-2015) III. flashbacklash (2016)	large orchestra	2014-	II. workshopped X./2015, Sibelius Academy <i>Kapubändi</i> . III. workshopped IV./2016, Helsinki Philharmonic Orchestra
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Works for Ensemble or Small Orchestra

Me-Di-Tres	ob., cl., fg., archi (65432)	2007	6'	Kymi Sinfonietta, cond. Atso Almila. 1stP: Kotka FIN. 19./IX/2007. 2ndP: Kouvola FIN 20./IX/2007.
wRm-bLt	mzs., fl./afl., cl./bcl., fg., pf., vl., cb. (text by Risto Oikarinen)	2011- 2012	12'	1stP cancelled
The Vicious Circle (ensemble improvisation / comprovisation in a card game setting)	four to seven performers & live video projection	2014	-	-
Taklamakan (concertino for alto saxophone)	cl., fg., asax., cor., tp., trb., euph., tba., 2 perc.	2015	3'	12./IV./2015. Sibelius Academy Wind Ensemble Juuso WALLIN, cond. Helsinki Music Centre.
Marginalia	string orchestra 44221,	2015	5'	26./VI./2015.

	waterphone, and voice			FP. Avanti! chamber orchestra Magnus LINDBERG, cond. Grand Porvoo, Porvoo, FIN
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Works for Chamber Music Settings

ColoCordatura	vl., guit.	2010-2011, rev. 2012 & 2014	13'	1stP: Saana Parviainen, Mikael Rechardt. Helsinki. 6./V/2011. 2ndP: Saana Parviainen, Mikael Rechardt. Sibafest. Helsinki. 30./I/2012. 3rdP: Emilia Karjunen, Mikael Rechardt. Helsinki. 17./XII/2014.
Vexierbild: I scheinen flächen stimmungen zu...	cl., pf.	2013	5'	1stP postponed
Seven takes on Eliot (Mvts. I-III, VI finished)	2 sopr., vl., vla., vcl.	2014	13' (= Mvts. I-III, VI)	1stP: Grace Youn, Molly Goldman, Henry Myers, Meeri Pulakka, Sinéad White, cond. Anssi Karttunen. St. Francis Auditorium, Santa Fe NM, USA 11./VII/2014
The Essence of High Heels (Lasterkatalog no. 1)	2 sopr.	2015	3'	-
The music Jean never thought of (<i>Flash-improvisatory tourism against the metal pipes of the Sibelius Monument, Helsinki</i>)	objects and eight performers minimum	2015	(improvised duration)	-
Remote desires worth missing out	voice, (electric) harp, cb.	2016	15' ... 20' (elements with improvised durations)	1stP: Tatiana Bogomolova, Christine Kazarian, Olga Krukovskaya. ESG-21, St. Petersburg RUS. 13./II/2016.
consensus	voice, guit., vl., vcl., prepared pf. (text by Velimir Khlebnikov)	2016	(improvised duration)	-

Works with Electronics

}woes... to die with thee again{	quadraphonic "tape"	2012-	7'20"	1stP: Cube at IEM
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	(4 signals)	2013		Institute. Graz, AUT. 24./I/2013. 2ndP: Dias de Música Electroacústica. Seia, POR. 27./XII/2014.
atem><metaLL <i>Meantime Interlude</i> for two frontal loudspeakers	stereo "tape"	2013	1'24"	-
Aria di baule	vcl., stereo "tape"	2014	1'42"	1stP: Markus Hohti. Helsinki Music Centre. 29./IV/2014. 2ndP: Émilie Girard-Charest 29./II./ 2016, Free Arts Space,, Helsinki FIN
boxes, open/close	afl., pf., and loudspeaker setting (live & fixed media)	2014 / rev. 2016	11'30"	1stP: defun ensemble. 30/V/2016. Camerata Hall, Helsinki Music Centre, FIN
Très fuyant	stereo "tape"	2014	2'	-
Exorcist for the perplexed mind 困惑した思考のためのエクソシ スト	hichiriki, stereo "tape"	2015	6'12"	1stP: Yukari MISAWA. Ryogoku Monten Hall, Tokyo, JP. 23./VIII/2015.
The Engendered Voice (Mvt I)	stereo "tape"	2015	4'30"	-
Déploration parisienne	stereo "tape"	2015	8'24"	-

Works for Choir

De Musica WITHDRAWN FOR REVISION	SATBB a cappella (text by Teofilo Folengo)	2011	1'30"	-
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Kerran marmorisuonella	SATB a cappella (text by Auli Särkiö)	2012	3'20''	Commissioned by Cantores Minores. 1stP postponed
Variations on Commitment	Comprovisation for 5 to 16 vocalists. (text by W.Shakespeare)	2016	5'...10'	-

Works for Solo Performer

Charcoal on Canvas	pf.	2008- 2009	12'	Juhani Vesikkala. Balderin sali, Helsinki. 19./V/2009.
Vocalise I	any voice type (speaking range)	2011	1'30''	-
Ciaccona con variazioni (per chitarra sola)	guit. (24-EDO tuning)	2012	3'	1stP postponed
Microtonal etudes for violin WITHDRAWN FOR REVISION	vl.	2012	2'	-
Pianofantasia	pf.	2013	2'	-
nánishkad	the Fokker organ in 31-EDO tuning	2014	4*	Ere Lievonen. First presentation in an open workshop. Helsinki Music Centre. 29./III/2014.
Readings. Kawara (Hommage à On Kawara)	for piano & media ad lib.	2014	9'	-

Works for Stage and Intermedia

Walkthrough	for stereo sound, three stage performers, video projection, and lights. Made in collaboration with Mateus Manninen.	2015	15' – 18'	Free Arts Space, Helsinki. Musica Nova Helsinki. 8./II./2015 Lauri Supponen, Tomas Takolander, Hiski Wallenius, performers
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All premiered works between 2001 – 2006 have been withdrawn.